

A SYSTEM
OF
NATURAL PHILOSOPHY;

IN WHICH
THE PRINCIPLES OF MECHANICS,

HYDROSTATICS, HYDRAULICS, PNEUMATICS, ACOUSTICS, OPTICS,
ASTRONOMY, ELECTRICITY, AND MAGNETISM,

ARE
FAMILIARLY EXPLAINED,

AND
ILLUSTRATED BY MORE THAN TWO HUNDRED ENGRAVINGS

TO WHICH ARE ADDED,
QUESTIONS FOR THE EXAMINATION OF THE PUPILS
DESIGNED

FOR THE USE OF SCHOOLS AND ACADEMIES.

Third (Stereotype) Edition.

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